

VIOLINO SECONDO

223 3

QUARTETTO I

Solo

Allegro

The musical score is written for a second violin part in a quartet. It begins with a 'Solo' marking and an 'Allegro' tempo. The key signature has one flat (B-flat). The score is composed of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *f*, *ff*, *p*, *pp*, *Cres*, and *Cres.*. There are also first and second endings marked with '1' and '2'. The music is characterized by rapid sixteenth-note passages and some triplet figures. The page number '177' is visible in the bottom right corner.

VIOLINO SECONDO

Adagio

7

Allegro ma non Presto

6 8

9

177

The musical score is written for Violino Secondo in B-flat major (three flats) and 3/4 time. It consists of two main sections. The first section, marked 'Adagio', begins with a treble clef and a key signature of three flats. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from piano (p) to fortissimo (ff). The second section, marked 'Allegro ma non Presto', starts at measure 6 and continues to measure 9. It is characterized by faster, more rhythmic passages, primarily using eighth and sixteenth notes. Dynamics include mezzo-forte (mf), piano (p), and fortissimo (ff). The score includes various musical notations such as slurs, ties, and articulation marks. The page number 177 is located at the bottom right corner.

VIOLINO SECONDO

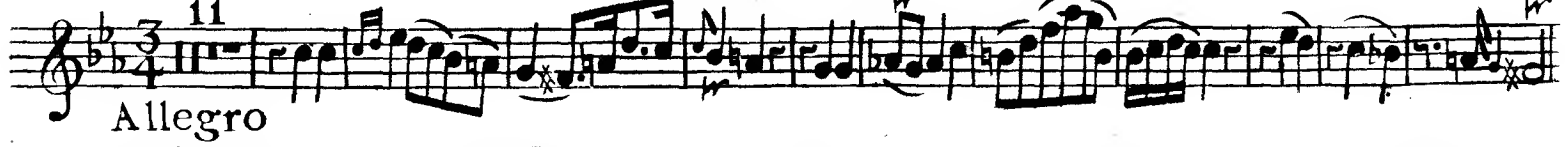
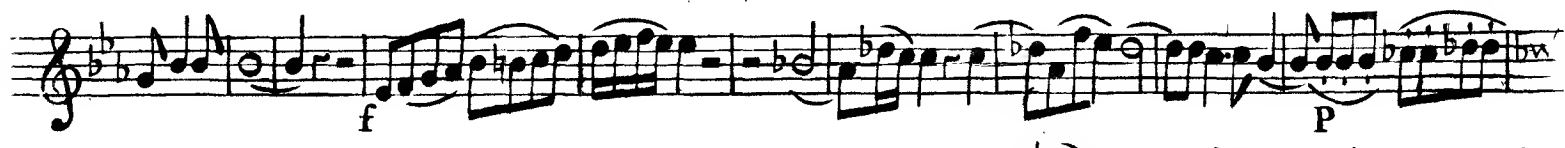
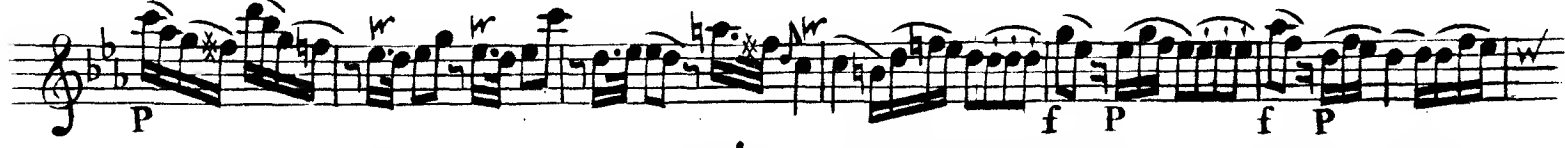
1555

Violino Secondo musical score, measures 1555-1600. The score is written on 12 staves in G major (one sharp) and 3/4 time. It features a variety of musical textures including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings range from piano (p) to fortissimo (ff). The piece concludes with a double bar line and repeat signs.

Measures 1555-1600. Dynamics: *f*, *p*, *pp*, *mf*, *ff*, *p*, *mf*, *f*, *ff*, *ten.*, *ff*.

VIOLINO SECONDO

QUARTETTO II



VIOLINO SECONDO

7

Violino Secondo musical score, page 7. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as p, f, ff, and sf. Fingering numbers (1-6) and breath marks (w) are also present throughout the piece.

VIOLINO SECONDO

9

ff 1
sf sf sf p
p PP

QUARTETTO III

Andante
p f

w

p

2
ten. p f p f p f p

f p ff p ff

1
p f

p ff p f p

2
f p pp f

3
p f mf f

p f

ff p

VIOLINO SECONDO

Allegro

sf sf sf

sf mf

sfP sfP

fP fP

P f PP f mf

mf f

1 3 3 1

1

p f

fP fP

fP

fP

P

f sf f sf sf sf

12 fp fp f

P P ff PP ff

2 1

P f

VIOLINO SECONDO

11

Mezzo Adagio *P* *f* *Piano* Allegro affai

Cres: *Cros* *1* *1* *1* *3* *ff* *Piano* *f* *p* *pp* *f* *p* *f* *Cres:* *f* *Cres:* *Fin.*